

Competency Report

Liberal arts *Major* **Small Business Administration** *Minor*

WHAT ARE COMPETENCIES?

Each bold title listed below is a Competency - a skill or conceptual understanding demonstrated by all graduates of NAU Personalized Learning. To earn his or her degree, this student demonstrated proficiency in all competencies listed here through analysis or application of the subject matter described. Competencies are intentionally cross-disciplinary, and consistently reinforce how students can apply multiple approaches to solving real-world problems.

WHAT IS MASTERY?

After taking each lesson, a student may optionally attempt to show Mastery by demonstrating highlevel comprehension of the material. Mastery demands more complex application of the subject matter through an additional test, presentation, paper, case study, or other form of assessment. By choosing to attempt and successfully complete a mastery assignment, the student has demonstrated personal initiative and knowledge relevant to their career and personal development. You can see which competencies contain mastered lessons in the column at left.

COMPETENCY REPORT KEY:



Competency Student has demonstrated competency in this area.



Lessons Mastered

Partial Mastery

Student has put in additional work to master some lessons within this area.



Full Mastery

Student has gone above and beyond, mastering every Lesson within this area.

Major (Liberal Arts)



Work in a team structure

Identify key concepts and theories in Group Dynamics, identify key concepts and theories in intercultural communication and engage in intelligent, rational discussion about contemporary issues concerning work.



Communicate with diverse populations

Identify key concepts and theories in Social Conflict using analysis, interpretation, and evaluation. Demonstrate understanding of rhetorical strategies using analysis, interpretation, and evaluation. Define major terms and concepts related to intercultural communication.



Lessons Mastered (5 available)

Analyze complicated materials

Analyze paintings and literature along with major themes in Marx, Spencer, Durkheim, and Simmel. Evaluate the differences between cognition and perception and analyze theories of human nature. Discuss emerging narrative and ideological components of postwar film and world literature. Demonstrate an understanding and knowledge of Film Noir, "Nations at War in the Middle East" and of the Cold War and its aftermath.



Write about culture effectively

Write a summary of a major position in Social Psychology, a clear analysis of victimization, and a position paper based on an argument.



Compose academic essays in various rhetorical styles

Write a summary of a major position in Weber, Veblen, Cooley, and Mead and a research proposal and paper in a liberal arts discipline with an annotated bibliography.



Demonstrate knowledge of potential and limitations of technology's advances

Demonstrate understanding of impacts of technology on institutions and humanity. Discuss impact of technology on facets of psychology and Sociology, the perpetuation of stereotypes through technology and possible changes in human nature and ethics due to technology.



Practice an examined or self-reflective life

Discuss a personal statement of the importance of literature, film, and art in understanding human nature; also discuss a personal statement about film's impact in understanding culture. Journal about the meaning of life, explore connections between religion and art and explore connections between history and art/literature.



Describe ethical theories

Use a social theorist to describe "ethics" and "morality" in multiple applications and analyze moral conflicts.



Apply ethical theories to education

Explain the ethical and moral arguments for desegregation and for technology in education.



Formulate and substantiate theses

Formulate hypotheses about literary and social theories. Apply theories of intercultural communication identifying places of success and failure.



Formulate and test hypotheses in humanities and social science

Formulate and test hypotheses in humanities and in social science and formulate a theory about political events.



Demonstrate knowledge of leadership in the working of organizations

Describe diverse types of organizations and distinguish between them.



Demonstrate knowledge of the significance of the humanities

Examine theories of subjectivity, personal identity, and human nature in the Humanities. Identify and discuss the aesthetic components of films.



Demonstrate knowledge of the significance of the social sciences

Discuss two effects criminology has had on the both the penal and legal system. Demonstrate knowledge about the importance of recovery in East Revolutions and Asia to economic or social life in the United States.

